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portland  
LD 1957

My name is Ronald Gan and I recently started a movie production company in Portland. As part of my business plan I am considering building my own studio on some land I have in Portland. The filming landscape is changing and more states like Missouri are upping the ante to bring more film work to their state. St. Louis is beginning to be a new film hub. There is no reason that Maine cannot be one as well. We should strive to create credits that can reach 40 percent but under no circumstances should we eliminate any credits we already have regardless of what part of media they are in. I support LD 1957