

Geoffrey Leighton  
Litchfield  
LD 1957

As a long time local Filmmaker in Maine, I support LD 1957 tax incentive bill for the following compelling reasons:

1. Increased Local Production Opportunities

Tax incentives make a region more attractive to film and TV producers. This leads to more projects being shot locally, providing local filmmakers with more job opportunities, both in front of and behind the camera.

2. Economic Growth for the Local Industry

When productions come to town, they spend money on local goods and services—hotels, catering, equipment rentals, transportation, etc. This benefits not only filmmakers but also a wide range of small businesses and workers.

3. Infrastructure Development

Consistent film activity due to incentives often leads to long-term investments in local infrastructure like sound stages, post-production facilities, and training programs—resources that local filmmakers can then access.

4. Talent Retention

Tax incentives can help keep skilled talent—like cinematographers, editors, and actors—within the state or region, rather than losing them to more film-friendly areas like Georgia, New York, or California.

5. Networking and Collaboration

An influx of outside productions brings in professionals from across the industry, creating opportunities for local filmmakers to collaborate, learn, and grow their networks.

6. Pathway for Independent Filmmakers

Incentives can sometimes be structured to benefit not only big-budget productions but also independent films. This gives smaller filmmakers access to the same financial breaks, making it easier to get projects off the ground.

7. Cultural Representation

More local productions mean more chances to tell regional stories with authenticity—something that can be overlooked when everything is shot elsewhere.