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This proposed law as written will hinder promoters from being able to successfully attract some acts to Maine.

As written, "the bill helps protect the transferability of tickets to ensure that consumers can still utilize a ticket at an event even if they purchased it from a third party."

This sets a terrible precedent. Artists regularly kill tickets to make sure real fans get real tickets not industrial brokers. These are tickets in excess of stay a ticket cap of 6 or 8 tickets. If this is the essence of the bill this 100% hurts real Maine ticket buyers. A bill that mandates "Face Value" transfer would be a good alternative.

If the legislature wants to make real change in the ticketing space a ban on speculative tickets with actual enforcement and large penalties it would get a percentage of the problem solved.

If the state could work with venues and confirm that, no tickets are on sale on a Tuesday morning (Friday on sale to the public) and yet 30 websites offer every single row and every single section for purchase, many customers fomo (fear of missing out) and buy the "promise" of tickets at the announce.

With popular in-demand shows We likely sell 10% of the house before any actual ticket is sold.