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LEGISLATIVE COUNCIL State House Facilities Committee

September 17, 2019
2:00 PM

Legislative Council Chamber
(Room 334)

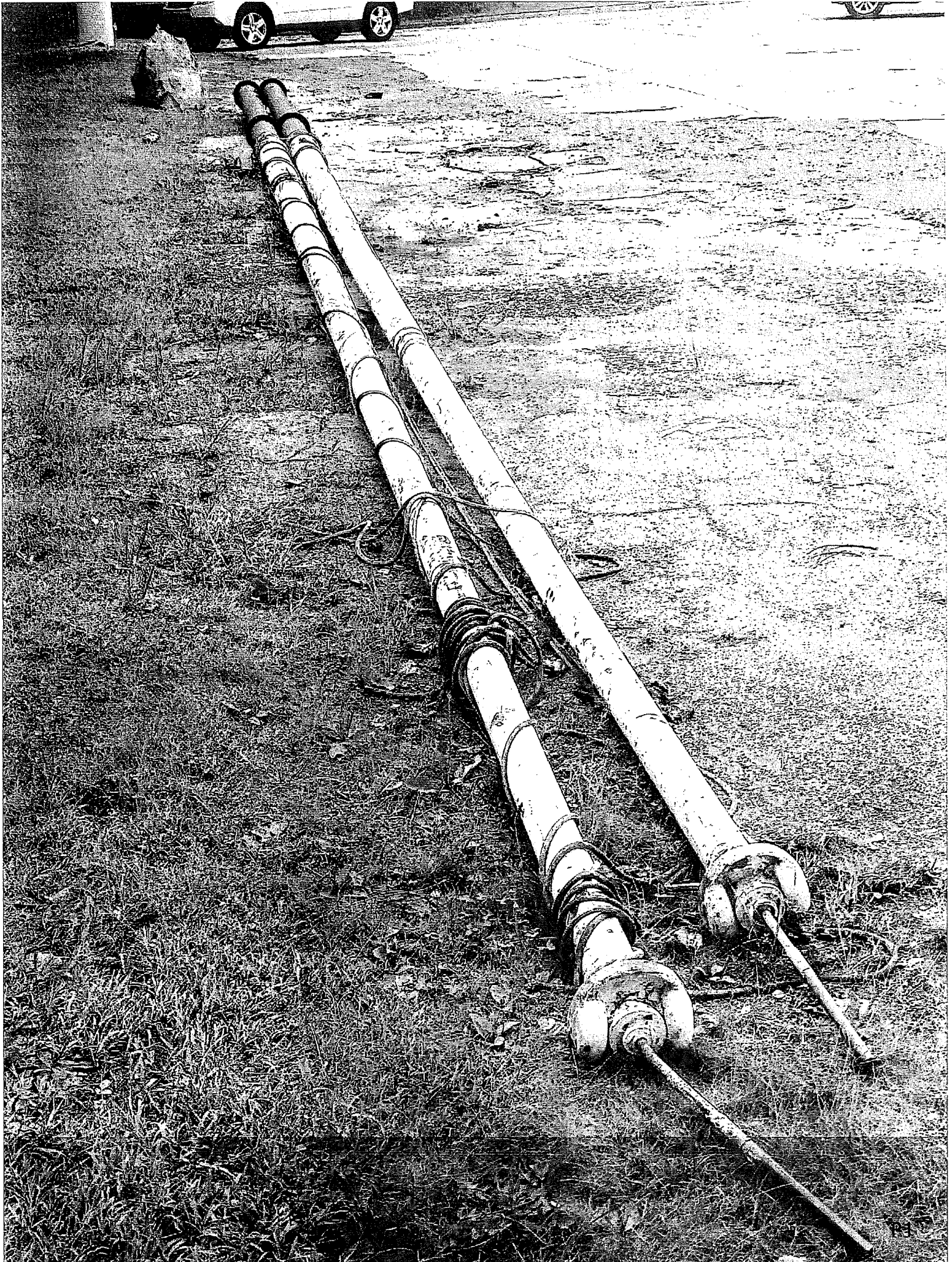
REVISED AGENDA

Old Business

- Page #:
- Item #1: Food Service at State House Cafe
 - 1 Item #2: Disposition of Old Flag Poles
 - 2 Item #3: State House Items in Storage

New Business

- Page #:
- 4 Item #1: Update to State House Security Screening Policy – Reorganization of Governor’s Office
 - 5 Item #2: Repurposing of Room 213 in the Cross Office Building
 - 6 Item #3: Introduction to the Maine State House Mobile Tour Experience
 - 7 Item #4: WWII 75th Anniversary – Display of WWII Veterans’ portraits in 2020
 - Item #5: Update of Maintenance and Improvement projects



PRO Moving
STATE HOUSE STORAGE LIST
5/11/2018
Updated: 9/12/2019

Items removed from State House in 1999

Senate Chamber Officers Furniture

Senate Chamber - President's Desk Senate Chamber - Secretary's Desk Senate Chamber - Sound System Desk Senate Chamber - Board Operators Desk Desk
10 Senators Desks from Senate Chamber – Auction?
12 Senators Chairs from Senate Chamber – Auction?
4 Leather Chairs from Senate Chamber
2 Leather Chairs from Senate Chamber – Auction?

Prototype desk and wood samples for Senate Chamber

7 Leather Benches
2 Wooden Benches
2 Oak Benches with arms and leather seats

Items removed from State House in years after 1999

2 Committee Horseshoes
Tables
35 Doors
12 pieces of Marble
16 Brass Heater Grates
2 Brass Railings
Various light fixtures & globes
3 Representative Desks from House Chamber
3 Cane Seat Chairs – Moved to Senate
7 Easels
2 Mail Sorters
1 large Floor Fan
1 large wooden mallet
6 plastic signs for self guided tours
7 desk top podiums
Various pictures and signs
2 Blue Leather Recliners – Moved to House Republican
Caucus Room
50 Green Committee Room Audience Chairs
25 Grey Committee Room Audience Chairs on 2 rolling racks
2 Round Overstuffed Chairs
1 Credenza from House Chamber
1 Credenza from Speaker's Office
14 Lateral File Cabinets
1 Black Sofa from a Retiring Room

2 Map Racks – Moved to State House

80 Telephones (sent to Surplus after getting permission from OIT)

13 Pallets of Brick and Block (sent to Surplus)

2 large Crates of Rocks (sent to Surplus)

Several Fence Sections from Capitol Park – Moved to State House

Contents of 4th floor Labor Committee Room

Committee Horseshoe

38 Committee Audience Chairs

Testimony Table

1 Committee Clerk Workstation

16 Rolling Task Chairs

Shaded items sent to Surplus

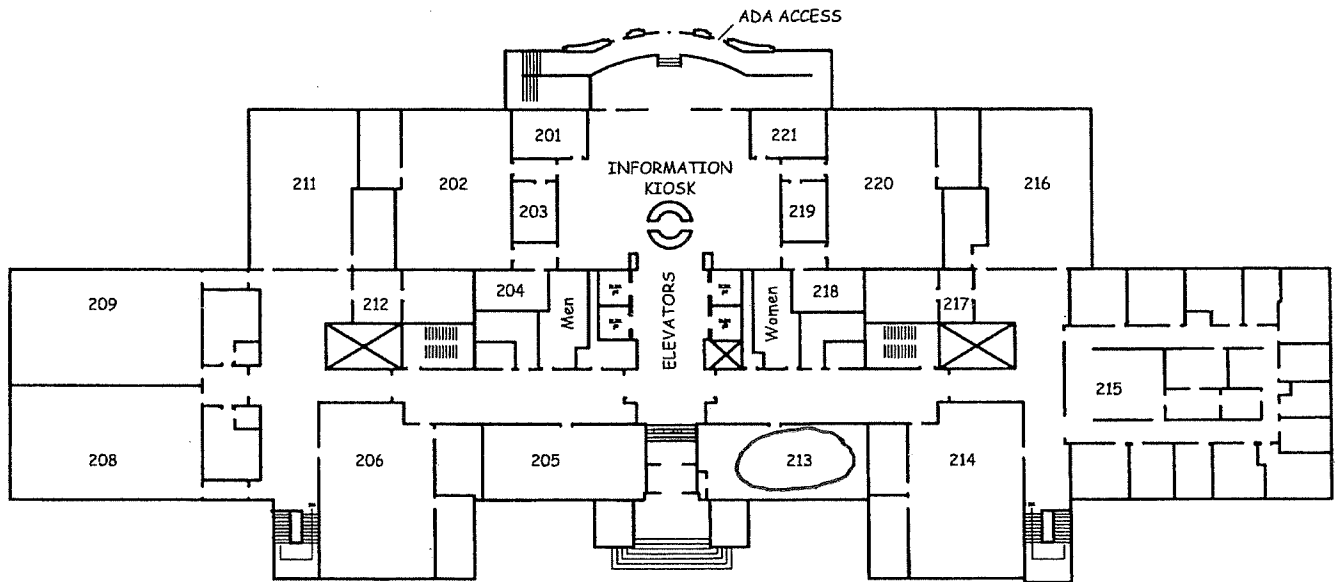
Amendment to Section VI of the State House Policy on Security Screening

Persons excepted. The following persons who possess a valid access card allowing access to the State House as a result of the State House being their principal work location or that need access to the State House outside of normal business hours to consult with the Governor are not required to undergo the building security measures upon presentation of the access card to the security screening personnel.

- A. Legislators;
- B. Legislative employees;
- C. Governor and employees of the Office of the Governor whose principal work location is in the State House;
- D. State law enforcement personnel who are assigned to State House detail; Members of the Governor’s Cabinet and their appointed deputy commissioners, State Controller, Director of Human Resources, Director of the Governor’s Office of Energy, Director of the Maine Emergency Management Agency, Director of the Office of Innovation and the Future, Director of the Office of Opioid Resonse, State Budget Officer and the Deputy State Budget Officer; and
- E. State House Press Corps members who meet the following requirements:
 - a. Satisfy the requirements of Section IX(B)(1);
 - b. Employed by a media or press organization that leases office space in the Legislature’s State House Press Corps Suite; and
 - c. Passed a background check performed by the Executive Director’s office pursuant to Section VIII.

Summary

This amendment updates the persons who are authorized to access the State House after regular business hours due to their need for access to the Governor.



- | | | | |
|-----|----------------------------------------------------------------------------------|-----|-----------------------------------------------------------------------------------------------------|
| 201 | Legislative Meeting Room | 213 | Legislative Retiring Room |
| 202 | Education and Cultural Affairs Committee Room | 214 | Agriculture, Conservation and Forestry Committee Room and State and Local Government Committee Room |
| 203 | Government Oversight Chairs' Office | 215 | Office of Policy and Legal Analysis |
| 205 | Legislative Retiring Room | 216 | Environment and Natural Resources Committee Room |
| 206 | Inland Fisheries and Wildlife Committee Room and Marine Resources Committee Room | 217 | Copy Room |
| 208 | Labor, Commerce, Research and Economic Development Committee Room | 219 | Interpreter and Staff Office |
| 209 | Health and Human Services Committee Room | 220 | Insurance and Financial Services Committee Room and Government Oversight Committee Room |
| 211 | Energy, Utilities and Technology Committee Room | 221 | Legislative Meeting Room |
| 212 | Copy Room | | |

As of 9/29/2016

The Maine State House Mobile Tour Experience

A Bicentennial Project of the Maine State Museum and the Maine State Legislature
funded by a Maine Bicentennial Commission grant to the Maine State Museum

Goals: 1) Help all visitors to the Maine State House engage more deeply with the history, art, architecture, and activities within the building. 2) Create two tours, one for a student/family audience and one for general visitors.

A mobile tour provides:

- A customizable tour experience - visitors can dig deeper in the subject matter that interests them most. Mobile tours will provide content to visitors unable to have a guided-tour.
- Media - Videos, audio clips, text and photos, all optimized for use in a mobile format
- Content Management - frequent and easy updates
- Navigation help – interactive maps
- Accessibility - provide experiences that are inclusive to all visitors including visitors who have low or no vision, are hard of hearing, physically unable to visit the space, or do not speak or read English



GRANT T. PENNOYER
EXECUTIVE DIRECTOR
OF THE LEGISLATIVE COUNCIL




MAINE STATE LEGISLATURE

OFFICE OF THE EXECUTIVE DIRECTOR
LEGISLATIVE COUNCIL

MEMO

To: State House Facilities Committee

From: Grant T. Pennoyer 

Date: September 17, 2019

RE: Proposal to Host a Display of World War II Veterans in 2020

Attached is an email and summary of an exhibit by artist Catherine Jones that she is asking Maine to host for a four-week booking in 2020, the 25th anniversary of the end of World War II. The most likely venue for this exhibit is the Hall of Flags. Her suggested duration is for 4 weeks, which would be a very long time for an exhibit in the Hall of Flags. This would be scheduled for the interim when the demands on the Hall of Flags are not as great. She was satisfied that there was a security camera in the Hall of Flags such that her idea of having a guard or gallery attendant during regular hours was not a requirement. I did check with the Division of Risk Management and they felt that our existing policy was sufficient to meet the requested \$700,000 coverage. Therefore, other than the lengthy commitment of the Hall of Flags, the only cost would Ms. Jones' request for a \$10,000 fee or grant to cover the costs of shipping and setting up the exhibit. The means of displaying the portraits is very flexible from individual easels or several small freestanding walls.

Thank you for your consideration of this proposal. I would be happy to try and answer any questions that you may have.

Exhibition Available

At the End of the Day

Paintings of Second World War Veterans by Catherine Jones

The exhibition includes:

- 35 paintings each measuring 22" x 22"
- An introductory panel
- Additional archival material including letters, maps, articles, etc.

Availability: Open

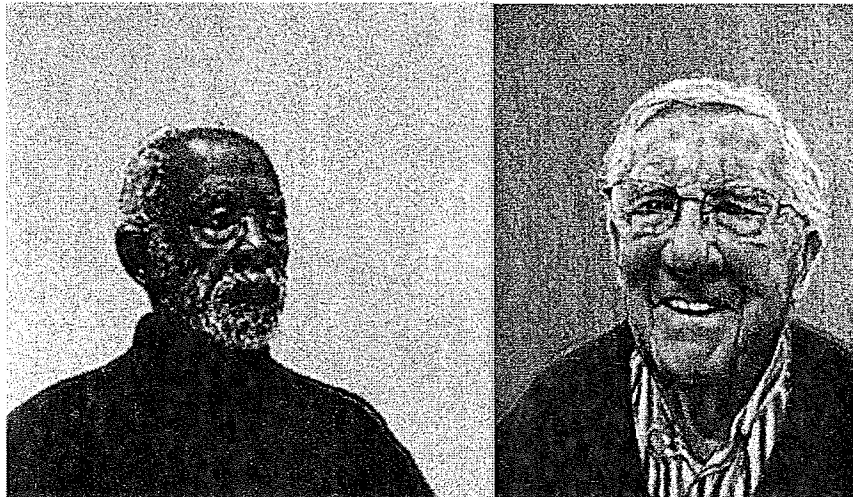
Insurance: Wall-to-wall coverage to be provided by venue (value, \$700,000)

Shipping: Incoming provided by venue

Security: Guard/gallery attendant during open hours. Offsite monitoring when closed to the public.

Images: See included. Additional images available on request.

Fee: \$10,000 USD for a four-week booking (prorated for longer bookings)



Pennoyer, Grant

From: Catherine Jones <scathing@statusbar.com>
Sent: Monday, July 29, 2019 10:45 AM
To: Pennoyer, Grant
Subject: North American Tour Of WW2 Veteran Portraits
Attachments: End of the Day \$10k.docx

Dear Mr. Pennoyer,

If you will be so kind, let me start over again.

As mentioned, there is the practical reality associated with an exhibition of this scale, and this is why we are currently seeking grants for funding. If they are approved, they will offset, perhaps completely cover, the exhibition costs of bringing the collection to Maine.

Please find below the corrected proposal and the costs involved.

Sincerely yours,

Catherine Jones

SECOND WORLD WAR VETERAN PORTRAITS TO COMMEMORATE THE 75TH ANNIVERSARY OF THE END OF THE WAR

Dear Mr. Pennoyer,

I am pleased to present “At the End of the Day”, a series of life-size, oil-on-linen portraits of Second World War veterans. To commemorate 2020’s 75th anniversary of the end of the war, the collection will tour North America, and the building momentum has ensured that the endeavour will continue well into the next decade.

“At the End of the Day” presently features 35 American, Canadian, British *and* German World War Two veterans, because remarkably, many of the former foes have since united in reconciliation. Including the Axis with the Allies was controversial, more important, their acts of forgiveness have been profoundly transformative for those who have experienced the horror of combat, firsthand, and for those who have not. By revealing the humanity behind the mask of war, we are able to transcend geopolitics. By juxtaposing the former mortal enemies—without military insignia—we open a dialogue more complex than that of traditional portraiture.

Prior to 2003, when this wall of the Everyman hero was begun, noncommissioned soldiers had received little from the art world other than undeserved neglect. That same year, the initial eleven paintings travelled to Italy and were exhibited in Ortona, the site of a ferocious battle. In 2004, the collection was shown in the Senate of Canada and is the only artwork to have ever been accorded this honour. To mark the 60th anniversary of the end of the war, in 2005, the collection—then, 21 strong—toured the provincial legislatures cross-Canada. The venerable faces resonated with the public, garnered international media coverage, and is the spark that ignited the global art movement. In 2014, “the boys” made their American debut in Chicago’s St. James Cathedral.

Second World War veterans are approaching—some are even into—their second century, and this is the last significant milestone we will have to pay tribute to the surviving heroes. Further, it is my belief, that if the men who were literally trying to kill each other have forgiven their former opponents, surely the ideological differences

dividing this country can also be surmounted. These exceptional individuals are supplying the template from which we all can learn.

The Diamond Jubilee will be celebrated internationally and I am inviting you to honor the veterans' ongoing courage by exhibiting an artwork that recognizes their monumental impact on history, and is also an investment towards a conciliatory future.

Thank you for your valuable time and consideration and I hope we can work together to bring "At the End of the Day" to Maine. If you have any questions, please e-mail me at: scathing@scathing.com, or, call me at 773-888-6220.

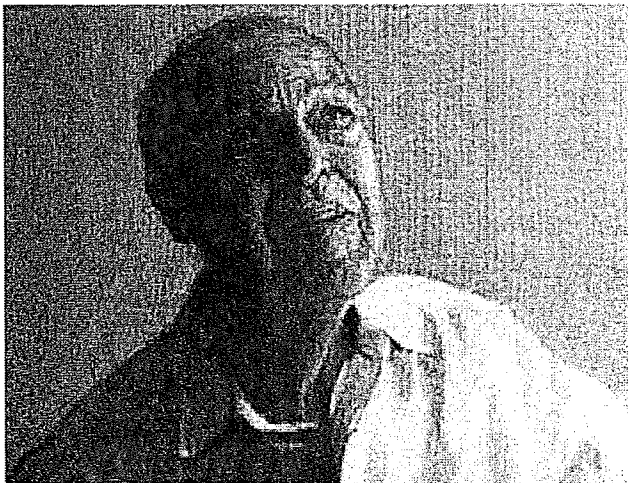
Yours truly,

Catherine Jones

Link to the first 21 portraits. Please scroll down to see the Senate unveiling and cross-Canada tour:
<http://www.scathing.com/endofday/index.html>

Link to several articles:
<http://www.scathing.com/endofday/endofdaypress/>

"Make every year the Year of the Veteran, who else has ever stopped a bullet for you?"



The Right Reverend James W. Montgomery served in the US Navy, most notably: D-Day.

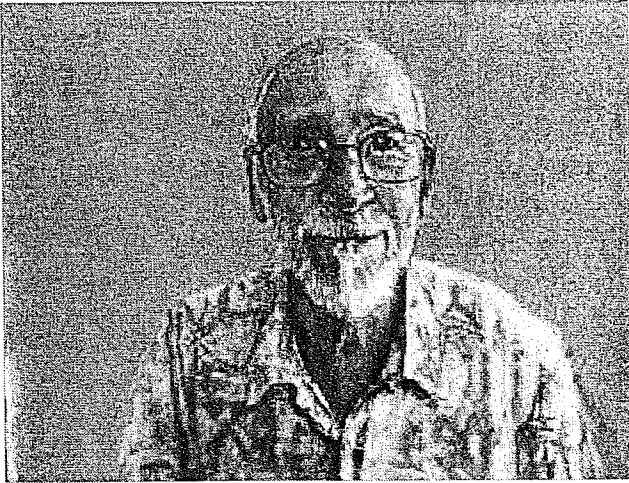
He was accepted into the seminary just days before the bombing of Pearl Harbor. He asked permission to defer the calling, preferring to sign up for his patriotic duty.

Jim was a lieutenant on the U.S.S. McCook, which was involved in softening up the Normandy coast for the landing troops. He said that they waited for three days, and went 55 hours without sleep, before the action started.

During the engagement, the McCook destroyed a church's steeple located in the town of Vileville; it had housed a German sniper's nest. One cannot imagine what went through his mind.

After the war, Jim enrolled in the seminary and went on to become the IX Bishop of Chicago (Episcopal), and is much beloved.

His 98th birthday fell on May 29, 2019, and he is grace personified.



Bob Bilhorn served in the US Navy in the South Pacific.

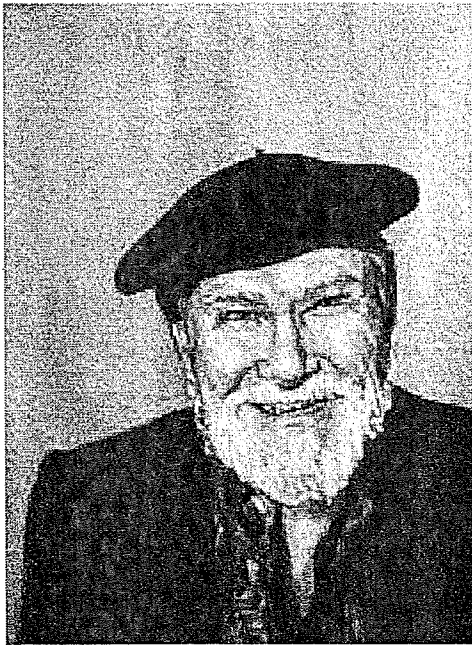
He ran his own security company after the war, and was an avid seaman, circumnavigating the globe. He complained that his portrait, "Didn't look, much like George Clooney." You have to smile. Bob was about 5'5", bald, blue eyed, with glasses and a goatee. "Bob", I said, "Arguably, I look more like Clooney than you do." His disappointment evaporated after he was interviewed by Azteca WCHM Chicago at the 2014 unveiling at St. James Episcopal Cathedral, which was the US premier of "At the End of the Day". After that, whenever we ran into each other, he'd blush and giggle, apparently quite pleased with the attention. He died in January 2015, about two months after the unveiling.



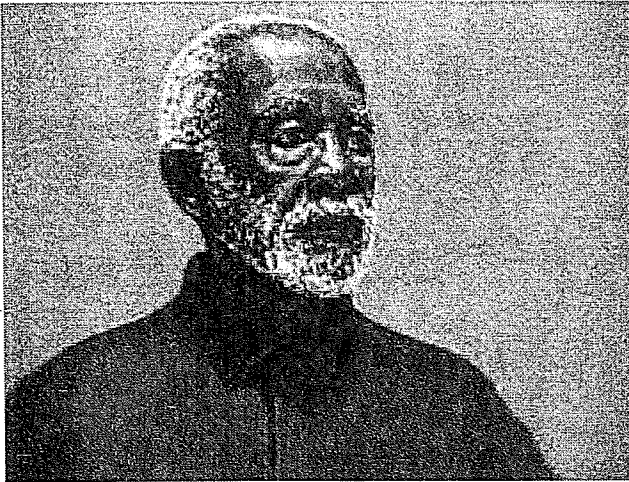
Sam Holiday was a corporal in the Marines where he served as a Navajo Code Talker in the Battle of Iwo Jima. Needless to say, the combat was truly horrendous, the carnage, ineffable. He was awarded the Purple Heart and the Congressional Silver medal. In terms of "coolness", Sam takes up where Keith Richards leaves off. He lived in Arizona until 2018, where sadly, he died, aged 94.



Bob Dageforde was a very gentle, reserved man. Bob served in the US Navy in the South Pacific and Philippines aboard the U.S.S. Orca. His ship shot down a Kamikaze pilot and he narrowly escaped injury / death, when some of the flaming wreckage hit the deck. Bob followed suit, also hitting the deck. He became a prominent architect in Peoria, and when we met, he said, most poignantly, "It's been a long time since I've talked about these things, but, then, it's been a long time since anyone was interested." Break a girl's heart. Bob died in 2018.



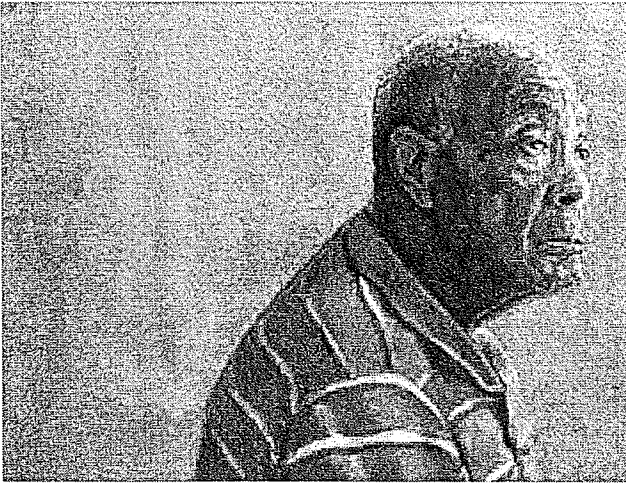
Dwight Young was introduced to me by Bob Bilhorn. Dwight also served in the US Navy in the South Pacific. He is an ancient language scholar and resides in Chicago, here at the Edgewater Beach Apartments.



Ted Lumpkin was a member of the legendary Tuskegee Airmen; it took three years to make contact and develop trust. He is the first Tuskegee Airman that I painted and has become a beloved friend. Ted was a first lieutenant in the 100th Fighter Squadron, serving in Intelligence in Ramitelli, Italy; he retired at the rank of colonel. He is as sharp as a tack and still drives. By “driving”, I mean he bombs down L.A. freeways. Ted will be 100 this December. Look at that posture; he’s like a 30 year old—a 30 year old with *really* great posture.

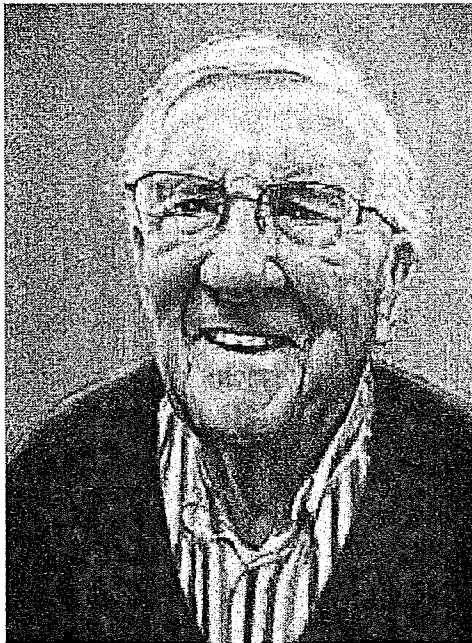


Morris Johnson was introduced to me by Ted, and is the second Tuskegee Airman that I have painted. Morris was an executive officer and ran the squadron in the 332nd Fighter Crew. After the war, Levi became an attorney for Legal Aid L.A., and died there, aged 100. Healthy right up to the end, Morris was a very good man.



Levi Thornhill was crew chief for the 302nd Fighter Squadron. Like Ted and Morris, he was stationed at Ramitelli, Italy and was a comrade of Ted's. After the war, he became a pilot flying the P51, the very aircraft that he had serviced during the war. He retired at the rank of major and lives in L.A.

It is truly poignant that the Tuskegee Airmen were willing to pay the ultimate sacrifice for a country that discriminated against them. After fighting for democracy in countries so far away, when they returned to the U.S.A., these intrepid veterans were instrumental in the success of the Civil Rights Movement.



Art Holst was a lieutenant in Patton's Third Army, towards the end of the war, he took possession of 600 surrendering German soldiers. Instead of taking one sergeant PoW, he made him his personal translator. They remained friends until the sergeant died. Art fought in Belgium directly following the Battle of the Bulge. He saw some very nasty things, including Dachau just after it had been liberated. He never forgot that.

Sadly Art died last December, aged 98, before his portrait was completed. At the time, he was raising funds for a Fisher House in Ann Arbor, having reached about 2/3 of the three million dollar goal.

Now you know why I call them, "my beloved boys". Who could not love them?